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Fall Happenings

✓ **Theatre School drama classes** will begin mid-September and will run through mid-May. Class schedule as follows: Elementary, 3rd-5th, on Tuesday; High School on Wednesday; and Middle School, 6th-8th, on Thursday. All classes are two hour sessions, 4:00-6:00. Registration required.

✓ The 1993-1994 season opens in September.

Our annual season ticket drive will begin in the spring. Plays being considered are: "The Piano Player," "The Nerd," "Social Security," "Lettice and Lovage," "Rumors" and "The Night of the Iguana."

Four plays will be chosen.

Season ticket sales, contributions and grants make the Sumter Little Theatre possible. In the meantime, join us for the youth productions of "America Before Columbus," "Aesop's Fallables" (musical) and "Arkansas Bear." Play dates for youth production to be announced.

The Sumter Little Theatre Board of Directors

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The Sumter Little Theatre

presents

I'm Not Rappaport

by Herb Gardner



Directed by Katie Damron

at the

Workshop Theatre

February 11-14 and 18-21

I'm Not Rappaport

by
Herb Gardner

Produced by special arrangement with SAMUEL FRENCH, INC.

The Cast

(IN ORDER OF APPEARANCE)

| | |
|----------------------|----------------|
| Nat | Alan Barbieri |
| Midge | Kwame Dawes |
| Danforth | David R. Brown |
| Laurie | Kristin Jones |
| Gilley | Phil Turner |
| Clara | Dee Renko |
| The Cowboy | Dave Austin |

The Setting

Near a path at the edge of the lake in
Central Park, New York City

The Time

Early October, 1982

ACT I

Three in the afternoon

FIFTEEN-MINUTE INTERMISSION

ACT II

Scene 1. Three in the afternoon, the next day

Scene 2. Five in the afternoon, the next day

Scene 3. Twelve days later, eleven in the morning

- PLEASE -

NO FOOD OR DRINK IN THE THEATRE.

The concession area, on the porch, will be open during intermission.

NO PHOTOS DURING THE PERFORMANCE.

Cast Notes

Alan Barbieri (Nat) . . . Alan, or "Dr. B." as he's known to his orthodontic patients, brings an impressive list of experience with him. He grew up in Brooklyn, N.Y. and attended New York's prestigious High School for the Performing Arts. While living in New Jersey, he appeared in such shows as "Lovers and Other Strangers" and as the King in "The King and I." Alan headed south, but his interest in theater remained strong, appearing in plays in both Hilton Head and Summerville, most notably as Nathan Detroit in "Guys and Dolls." Tonight, Alan repeats the role of Nat that he first performed in Charleston's Dock Street Theater's offering of "I'm Not Rappaport." The role of Bellomy in last year's "The Fantasticks" was his first appearance on the SLT stage. He and his wife, Betty, have three children and three grandchildren. Alan is a Rotarian and active in the Sumter Palmetto Rotary.

Kwame Dawes (Midge) . . . Kwame could be considered a Renaissance man – novelist, musician, poet, actor, playwright and academic! He is the founder of the semi-professional Christian Graduate Theatre Company in Kingston, Jamaica. His play, "Charity's Come," won a silver medal at Jamaica's National Festival of the Arts. While holding a writing Fellow at the University of Iowa, he had several of his plays performed in workshops and public stage readings. He moved to Canada where three of his one-act plays were performed in both Fredericton and Montreal under his direction. His radio plays have been broadcasted on the CBC network and his film work has been screened at a minimum of 20 festivals all over the world. Kwame and his wife and daughter arrived in Sumter last summer. He is a professor of English at USC-Sumter. He admits to hating line memorization and loving reggae.

David R. Brown (Danforth) . . . Although raised in California, Sumter is home for David. SLT could also be considered home to David as our SLT supporters are aware. David earned kudos for his roles as Fagin in "Oliver" and Atticus in "To Kill a Mockingbird." He has also appeared in such shows as "Crimes of the Heart," "A Christmas Carol" and "Fiddler on the Roof." A CPA for Plowden Construction Company, he finds theater the best way to try out other personalities.

Kristin Jones (Laurie) . . . After an absence of several years, Kristin has come home to SLT. Long-time SLT-goers might remember Kristin from such shows as "babes in Toyland," "The Lion, the Witch and the Wardrobe" and "Wiley and the Hairy Man" all with the children's theater beginning at age nine. Now with children of her own, daughters Kallie and Lindsey, Kristin has graduated to roles in such shows as "The Waiting Room" and "Come Back to the 5 and 10, Jimmy Dean, Jimmy Dean" performed while in Germany. Recently returned from Arizona, Kristin is a customer service representative for Vision Cable.

Phil Turner (Gilley) . . . Phil started at SLT as an extra in "Our Town" but brought a wealth of experience with him from Charleston's "The Amazing Stage Company." A student at Furman High School, Phil is a member of the Furman Show Choir, a singer for "Recence of Days," a Christian rock band, and a member of SLT's acting classes. Last summer he was selected to attend the Governor's School for the Arts. Currently, Phil is a member of SLT's high school ensemble performing "The Andrews is Dead Story," which first opened in the Workshop in November.

Production Staff

| | |
|--------------------------------|---|
| Director | Katie Damron |
| Stage Manager | Harvey Rice |
| Set Designer | Booth Chilcutt |
| Lighting Designer | Morris Miller |
| Lighting Technicians | Steve Kiesel |
| | Sheryl Howard, Christy Smith |
| | Michael Denny, Jennifer Smith |
| Sound Technician | Kay Rice |
| Set Construction | Booth Chilcutt, chair |
| | Macon Ezelle, Steve Srinnette, |
| | Bobby Lee, Donnie Gainey |
| Scenic Artists | Booth Chilcutt |
| | Rose Metz, Deane Ackerman, Tom Prewett, |
| | Dawn Moretz, Monica Darlin |
| Properties | Pam Summers, Lisa Fedderson |
| Costumes | Marge Cowles |
| Makeup | Randy W. Abbott |
| Publicity | Dee Renko, Harvey Rice |
| Poster Photo | Milt Putnam |
| Playbill | Steve Holler |
| Playbill Photo | Blake Waller |
| Box Office | Helen Walton, chair |
| Volunteers | |
| Ushers | SLT Theatre School Students |

Cast Notes (Continued)

Dee Renko (Clara) . . . Dee, an Air Force wife, has been associated with community theaters from Texas to Germany and back. She minored in theater in college and spent time as an apprentice with the Asolo Theater in Florida. Dee has appeared in such productions as "The Three Musketeers," "Private Lives," "Last of the Red Hot Lovers" and, at SLT, "Steel Magnolias" and "Our Town." When not appearing on stage, Dee is involved with SLT publicity, the Shaw AFB Officer's Wives' Club and keeping up with her children's schedules.

Dave Austin (Cowboy) . . . Dave arrived here via the Air Force, but decided to stay and make Sumter home. While stationed with the Air Force in Germany, Dave appeared with the English-speaking theater in such shows as "The Odd Couple," "Teahouse of the August Moon" and the "Roots of Chaos." "Our Town" was his first appearance on the SLT stage. Those who saw "Our Town" will find Dave's performance of Cowboy a complete 180 degrees from the wise and compassionate Mr. Webb. Currently, Dave is a radio personality for WHLZ and a student at USC majoring in Media Arts.